

Richard Fraser

Director – LIMERICH Ltd

Originally a highlander from Inverness Richard started contracting as a sole trader in 2006 when he moved to Edinburgh from Aberdeen where was based at Castle Fraser in Aberdeen as a Forman for LTM conserving architectural gems such as St Magnus Cathedral in ORKNEY, the Kings Buildings, the library and the chapel at Old Aberdeen University and also Dunnottar Castle, during this time Richard also managed to have worked on every Castle in the North East of Scotland under the care of National Trust for Scotland.

When Richard started out in Edinburgh as a sole trader, he spent a few years mostly working on Historic Scotland (HES) and National Trust properties such as Hutcheson Hall, Holmwood House, Brodick Castle.

Richard started to take on trainees and employees over 10 years ago and registered LIMERICH as a Ltd company to respond to the skills shortage within the built heritage conservation and restoration sector and has successfully restored many private and listed buildings such as the Botanic cottage (Royal Botanical Gardens Edinburgh) Abbey Strand (Royal Collections Trust) and has even lived with and worked for academy award winning Jeremy Irons at Kilcoe Castle.

Richard is most proud of the work at Bishopton having been instrumental in the careful restoration works having first attending to the slipped mullion springer way back in 2007.

A hunger for knowledge and interest in building pathology, material science and traditional craft skills has seen Richard progress academically from HNC in architectural conservation to a degree Building Surveying (hons) whilst carefully growing the business to be one of the most trusted masonry and lime plaster conservation practitioners in the country.

When Richard is not conserving built heritage, he will mostly be found high on a hillside on his mountain bike, most likely with mud in his eye.



Sweyn Ross

Traditional Stonemason

Sweyn is the problem solver for limerich, a fellow highlander originally trained by the lime master himself, Mr Tim Meek (bricklayer/plasterer/limeworker) before travelling around the world, mostly the USA on his Harley before settling down in Edinburgh joining us over 3 years ago.

With a glint in his eye and a spring in his step Sweyns ability to fix anything and his passion for the craft as strong as his moustache is stylish, he is a true artisan and a gentleman.

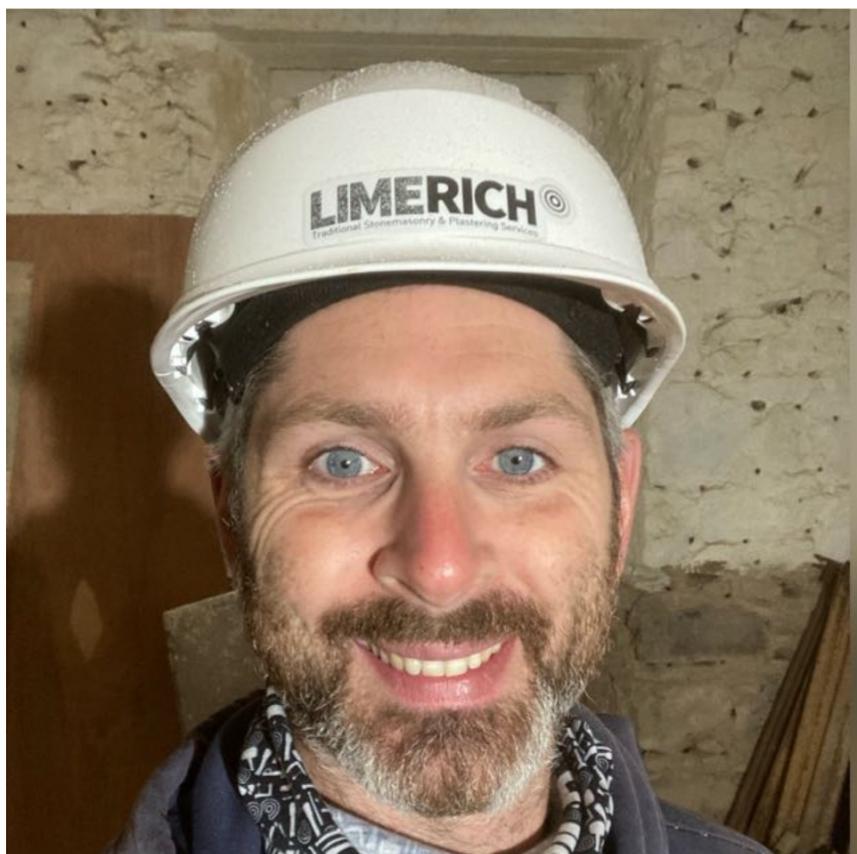
Sweyn has worked across Scotland on contracts such as Shore Chapel, Lilburn house and Winton Castle. Sweyn loves driving the tipper truck, he will mostly be found wearing Carhart's, listening to both types of music, Country AND Western.



Mathieu Ecarot

Traditional Plasterer

The Frenchman is trained “compagnon” plasterer, truly an expert in his craft, “metier” is the appropriate term for Mathieu. His work ethic and high standard raises the bar of all those around him whilst ensuring that the works are a triumph, quality over quantity every time. Having travelled a lot around the west coast of Scotland working he has developed a taste for whisky and has acquired an impressive extensive collection. In Mathieu spare time he amazes us more with his magic tricks and produces decorative polished plaster boards depicting the whisky bottle labels. These can be seen and purchased on his InstaGram account @whiskydecoboard.



Don Nisbet

Traditional Stonemason

Being the eldest in the team, a local Edinburgh lad and the most experienced Don is rock solid, he has all the skills and tricks to ensure we have efficient production and is the calm grounding that is needed when the pressure is on, we can rely on Don making sure the Frenchman doesn't get too fiery. Don is the father to 4 girls, husband to the beautiful PaMilan owner of a very sought after fashion business, Don comes to work for a rest. Don has been with limerich on and off for over a decade, in between stints with us he worked with Powder Hall Bronze alongside notable artists and is responsible for the castings and installation of some of the UK's most impressive public works of Art. He is also the only one in the team with decent music taste.



Liam More

Traditional Bricklayer

Liam is our most recent addition to the team, joining us when we were working at the Glasgow School of Art, 2 years after the second fire when we were contracted to do masonry consolidation trials for Simpson and Brown Architects. Before and after Bishopton Liam has been working mostly at Pollok Stables where we are carefully recording and rebuilding the associated grade A listed structures working for Reigart Ltd.

Another highlander in our team Liam lives in Glasgow with his wife and wee boy, he has the work ethic, manners and skills that made him an instant hit with us and our clients, we are lucky to have him and look forward to working together for many more years to come. Liam and Reyce built all the masonry on the North Elevation.



Reyce Edgar

Apprentice Stonemason

Reyce has been with us 4 years now but is only in his 2nd year due to covid and the college shutting down, such is the state of modern stonemasonry today there are no more training centres in Edinburgh, a world heritage site renowned for its historic built architecture with no school to train the future we have found him a place in HES training centre in Stirling so he can complete his training. Reyce is a driven young man, has a real can-do attitude, loves the work, understands what we do and why we do it. Reyce personally hand dressed all the masonry on North elevation and East gable.



Jamie Roberts

Princes Foundation student

Jamie resides in Ayr where he is a sole trader and has been on placement with us for a few months to further his craft skills and understanding.

He has found that traditionally all the stone was taken down to a flat surface with a chisel which creates a flat but tooled surface, compared to modern stone that has been cut by a large saw it has a smooth surface that we must apply tooling and heavy dressing to the stones sides so that we achieve a strong contact bond with the mortar as well as dressing the face of the stone that is seen. Hopefully Jamie takes some of his newfound skills back to the West coast and exercised the good practices that he learned here at Bishopton.



Chris Dodd

Chris is a qualified painter and decorator, trading independently as a sole trader he mostly works in the film industry creating sets on popular shows and films such as Outlander, Trainspotting, and the likes.

When he is not rubbing shoulders with the rich and famous, he sometimes works with us at LIMERICH abseiling castles applying limewash, in fact one time he worked with us at Kilcoe castle, home of the actor Jeremy Irons, we had the pleasure of dining with him every evening for 4 weeks during the works, so more shoulder rubbing!

Chris painstakingly restored all the windows at Bishopton by his own hand and was insistent that no-one else touched them as this was his legacy and no one else's. We thank you Chris.

